DRAMA

Hungerhill School

Independent Project

Rehearsing and Performing

Journey's End
Script as a stimulus for devising, applying drama elements

Drama Elements
Design elements and dramatic conventions

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Refining and Developing Skills:
Tailored workshop sessions

Shakespeare:
Romeo and Juliet from page to stage and choreographing fight scenes

Oliver:
Bringing characters to life and Musical Theatre

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Fairytales:
Baseline assessment and characterisation workshops

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